

VENUE SPECS

PA SPEAKERS

- 4× KV2 Audio ESD 12
- 2× KV2 Audio ESD 1.18

AMPING

- 3× Lab.Gruppen IPD2400

MONITORING

- 4× Dynacord AXM 12A
- 2× db technologies DVX DM28 LF 2×8" HF 1" / 130 dB SPL
- 2× Dynacord AM12 LF 12"

FOH MIXING CONSOLE

- Allen & Heath SQ6
 - 48× mono inputs (param. EQ, low cut, gate, comp and more in each channel)
 - 12× stereo mixes + LR
 - 3× stereo matrix
 - 8× stereo FX engines + dedicated stereo returns
 - remote controllable by tablet, smartphone or laptop via WiFi
- 2× Allen & Heath DX168/X stageboxes

Recording

- SQ-Drive direct recording to USB
- 32×32 96 kHz USB interface
- USB driver for recording can be found at <https://www.allen-heath.com/hardware/sq/sq-6/resources/>.

MICROPHONES

Drums

- 1× Sennheiser e602-II (dynamic bass drum mic)
- 1× Sennheiser e901 (boundary mic)
- 4× Sennheiser e904 (dynamic drum mic, clip)
- 2× Sennheiser e604 (dynamic drum mic, clip)
- 2× Oktava MK-012 MSP6 (small diaphragm condenser mic with cardioid, supercardioid and omni capsules)
- 1× Beyerdynamic Opus 53 (small diaphragm condenser mic)

Instrumental

- 2× Sennheiser e906 (dynamic instrumental mic)
- 3× Shure SM57 (dynamic instrumental mic)

Vocals

- 3× Shure SM58 (dynamic vocal mic)
- 1× Audix OM5 (dynamic vocal mic)
- 1× Audix OM3 (dynamic vocal mic)
- 1× Neumann KMS 105 (condenser vocal mic)
- 1× Shure BLX24R/Beta58 H8E (wireless vocal mic, 518 - 542 MHz)

DI-BOXES

- 2× Klark Teknik DN 200 active stereo DI-box
- 4× Millenium DI-E passive DI-box

DJING

- Allen & Heath Xone 92
- Ecler Nuo 4.0
- 2× Technics 1210 MKII
- 2× Pioneer CDJ 2000 Nexus
- Focusrite Saffire 6 USB Interface, 4 Channel Stereo Out (4x Cinch and/or 2x Jack)
- audio drivers can be found at <http://www.focusrite.de>

BACKLINE

Drums

- (Almost) full drumset (kick, snare, high-, floortom, crash-, ride-, china cymbal, hihat, chair, hardware)

Keys

- acoustic piano
- Nord Grand Keyboard
- 2× keyboard stands

Guitar

- 2× Orange PPC212 guitar cab (120 W, 16 Ohm)
- 1× Egnater Tweaker 15 Head guitar amp (15 W, versatile sound)

Bass

- 1× Markbass Traveler 102 bass cab (400 W, 8 Ohm)
- 1× Markbass Little Mark III bass amp (500 W @ 4 Ohm, 300 W @ 8 Ohm)

LIGHTS

Console

- ChamSys QuickQ20; Wolfmix W1 + AKAI Midi Controller

Lights

- 4× THA-100F (Theater Spots)
- 4× ExpoLite TourSpot 150 Mini
- 1× ExpoLite TourBeam 150 Mini
- 8× ExpoLite TourLED Pro 28 CM+W
- 1× Cameo Pixbar 650 CPro
- 2× Eurolite Multiflood Pro IP SMD RGBW Strobe/Wash
- 8× Expolite TourLEDMC60
- 2× Stairville LED Par 10mm

Fog and Haze

- Smoke Factory Captain D. Fog
- Smoke Factory Tour Hazer II-S

Projection

- Panasonic PT-MZ882BEJ (LCD-Projector, 8200 lm, WUXGA 1920×1200 px)
- Projection screen (3,5×2 m)



STAGE

- Stage ca. 5×3×0,3 m
- 1× Mobile platform (2×1×0,3 m as stage expansion / 2×1×0,7–1,4 m as table)

